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Enter the Deliriously Sexy World of Torment and Restraint, Bondage and Desire

One of the most prolific writers of erotica today, editor Alison Tyler has assembled twenty-one steamy stories of women and men in the throes of pleasurable restraint—intricately secured by ropes, locked in handcuffs, or bound simply by a lover’s command. In “Omega to Alpha,” an anonymous master uses a hairbrush and his natural endowments to help a “good Catholic girl” shed her inhibitions. A nervous sub gets more than she bargained for at the hands of a hot female tattoo artist in “Sting.” The two women of “Flick Chicks” giddily switch from top to bottom and back. Whether the characters here indulge in overt physical bondage or the psychological restraint of sexual submission, they discover the surprising delight of complete surrender.

“Yesterday my girlfriend came over and something happened that made me think I might not be kinky anymore. She was wearing ruby slippers, like Dorothy in *The Wizard of Oz*. But she was also wearing torn fishnets with a garter belt, sexy underwear, a long black dress over a lacy slip. A lot of women would feel self-conscious dressed so sexy, but I have an awesome girlfriend”

—From “My Mainstream Girlfriend” by Stephen Elliott

About the Author

Alison Tyler is a prolific author of erotic fiction and is the editor of *Three-Way*, *Best Bondage Erotica*, *Love at First Sting*, *Naughty or Nice*, *Sweet Life*, *Best of Best Fetish Erotica*, *Lips Like Sugar*, *Luscious*, *Slave to Love*, and the co-editor of *Caught Looking*. She has a well-traveled website at www.alisontyler.com. She resides in San Francisco.

Hurts So Good: Unrestrained Erotica

Edited by Alison Tyler

\$14.95, trade paperback original

208 pages, 5 ½” x 8”

ISBN: 978-1-57344-723-2

Pub Date: October 2011

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