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*The classic of modern gay S/M fiction returns to print
in a new edition from Cleis Press*

Mr. Benson

John Preston

"A classic underground novel" — Village Voice

"One of the top ten S/M novels ever written" — Penthouse

Jamie wears his tightest jeans to the leather bar and makes sure the handsome, unsmiling top across the room gets a good view of his assets. But this is no ordinary leatherman, no weekend Daddy: this is Mr. Aristotle Benson. Lucky Jamie is about to get an education and to begin his journey from a cute but forgettable clone to a compliant, hard-bodied slave, sensitive to his Master's every glance and gesture.

John Preston's classic S/M novel was first published in the heady post-Stonewall sex boom of the late 1970s and quickly became an underground favorite, inspiring T-shirts that read, "Looking for Mr. Benson." The novel's fresh voice and explicit exploration of desire, power, and love influenced a generation of writers and editors, including Anne Rice, Samuel Delany, Michael Lowenthal, Laura Antoniou, and Joan Nestle. *Mr. Benson* was Preston's first novel and was followed by many more books from the proud, self-styled "pornographer." This is the quintessential gay S/M novel, defining the genre for all the imitators that would follow. Now Cleis Press is proud to return this landmark book to print, the first in a series of four John Preston reissues. *I Once Had a Master*, *Entertainment for a Master*, and *The Love of a Master* will follow over the next two years.

About the author:

John Preston (1945-1994) is the author of more than 35 books. He was editor of *The Advocate*, and his articles and essays appeared in periodicals from *Drummer* to *Harper's* and *Interview*. He is also the author of the autobiographical collection *My Life as a Pornographer*, and he edited numerous anthologies, notably *Hometowns: Gay Men Write About Where They Belong* and the *Flesh and the Word* series. He was born in Medfield, MA, and lived much of his life in Portland, ME.

Mr. Benson

John Preston
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