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*The first comprehensive, authoritative guide to all
things queer and musical—pop, rock, jazz, disco,
dance, opera, and musical theater*

The Queer Encyclopedia of Music, Dance, and Musical Theater

Edited by Claude Summers

- What did Alvin Ailey's mother do when she first saw him in stage makeup?
- Why did George Frideric Handel censor his unpublished pastoral cantatas in the 1730s?
- How many degrees separate Gore Vidal from Cole Porter's 1948 Broadway musical, *Kiss Me Kate*?
- How did the operatic composer Jean-Baptiste Lully lose favor at the court of Louis XIV?

Find the answers—and much, much more—in *The Queer Encyclopedia of Music, Dance, and Musical Theater*. Drawn from the fascinating online encyclopedia of queer arts and culture, which the *Advocate* dubbed the "Encyclopedia Britanniqueer"—this compendium of all things queer and beautiful features over 200 articles on composers, choreographers, singers, musicians, and dancers across eras and styles.

Perfect for settling arguments or for a serene hour by a sunny window, this is the kind of reference book you can't tear yourself away from, with authoritative overviews on genres and gay-themed works and biographical entries on figures like Jerome Robbins, Noël Coward, Pyotr Tchaikovsky, Maurice Ravel, Sergei Diaghilev, Bessie Smith, Stephen Sondheim, Rufus Wainwright, and Ani DiFranco.

Features more than 200 articles, including:

Ballets Russes
Sir Peter Maxwell Davies
Leonard Bernstein
Boy George
Vincente Minnelli
Marlene Dietrich
k.d. lang
Camille Saint-Saëns
Drag Shows
William Thomas Strayhorn
Manuel de Falla (y Matheu)
Hildegard of Bingen
Sylvester
Joan Jett
Kabuki
Little Richard
Bill T. Jones
Dusty Springfield

Freddie Mercury
Disco and Dance Music
Franco Zeffirelli
Music Videos
Blues Music
Pet Shop Boys
Cabarets and Revues
Michael Tilson Thomas
Janis Joplin
Nathan Lane
Ethel Waters
Divas
Morrisey
Dame Ethel Smyth
Isadora Duncan
David Geffen
Variety and Vaudeville
George C. Wolfe

About the contributors:

The Queer Encyclopedia of Music, Dance, and Musical Theater is the second in a series of three books from www.glbtc.com, the online encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. *The Queer Encyclopedia of the Visual Arts* was published in spring 2004, and *The Queer Encyclopedia of Film, Theater, and Popular Culture* will be published in fall 2005.

The Queer Encyclopedia of Music, Dance, and Musical Theater has an advisory board of six editorial consultants and includes entries by nearly 100 scholars. The General Editor is Claude J. Summers, a pioneer in the glbtq studies movement and professor emeritus at the University of Michigan-Dearborn. Summers is also the editor of *The Gay and Lesbian Literary Heritage*, which was named one of the best reference books of 2003 by the New York Public Library. He lives in New Orleans.

Praise for the Queer Encyclopedia series:

"Indispensable for aficionados." — *Out* magazine

"A treat for casual fans and hardcore enthusiasts." — *The Washington Blade*

"The best introduction to the major themes and artists associated with queer art currently available." — *Library Journal*

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