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*Surprising and steamy variations on the ménage à trois*

## Three-Way

Erotic Stories

Edited by Alison Tyler

*"Three means more of everything. Maybe I'm greedy, but when it comes to sex, I like more. More fingers. More tongues. More limbs. More tangling and wrestling on the mattress."*

Bestselling erotica author Alison Tyler pays tribute to the ménage à trois in these 20 stories that recount the pleasures of group sex in all its thrilling variations. In Julia Moore's "Endings," a bad girl who thinks she's cheating on her sweet blond boyfriend learns he's not as innocent as he seems. In A.J. Stone's "If You Can Make It There, You Can Make It Anywhere," two old friends and a voyeuristic cabdriver give their regards to Wall Street. And in Marilyn Jaye Lewis's "Three for the Money," a one-time sex worker recalls a rich and beguiling client named Mr. Santos, who invited his most depraved female friend to teach her some new tricks. Other contributors include Thomas Roche, Rachel Kramer Bussel, M. Christian, and Dante Davidson. From ménages-à-trois to ménages-I-lost-count, discover why the classic threesome is the number-one favorite fantasy of both women and men.

### **About the editor:**

Alison Tyler is the author of more than twenty naughty novels including *Strictly Confidential*, *Sticky Fingers*, and *Sweet Thing*, and she is the editor of *Best Bondage Erotica*, *Heat Wave*, and *Naughty Stories from A to Z*. Ms. Tyler lives in the San Francisco Bay Area.

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## **Praise for Alison Tyler:**

"Sensually, sexually, and erotically charged, Alison Tyler's words satisfy every woman's fantasy." — Michele Zipp, *Playgirl*

"If you ever see Alison Tyler's name on a collection of erotica, you know you're in for a smart, expertly written tale that's guaranteed to make you wish it went on and on."  
— Violet Blue, editor *Taboo*

"Alison Tyler evokes a world of heady sensuality where fantasies are fearlessly explored and dreams gloriously realized." — Barbara Pizio, *Penthouse Variations*

"A dizzying kaleidoscope of sensuality." — *Clean Sheets*

"Her touch with words is breathtaking. The way she paints a scene gets under the skin."  
— Kate Doyle, *Batteries Not Included*

### **Three-Way**

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