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## FOR IMMEDIATE RELEASE

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*The first comprehensive, authoritative queer guide  
to the visual arts*

### **The Queer Encyclopedia of the Visual Arts**

Edited by Claude J. Summers

- Why is St. Sebastian an icon of gay male artists?
- Is there such a thing as a gay or lesbian aesthetic sensibility?
- Why did the image of a woman on a bicycle become a symbol of female liberation in the 19<sup>th</sup> century?
- And are all those European bathing scenes as deliciously homoerotic as they seem?

The perfect browser's guide to queer art — and the ideal reference work — *The Queer Encyclopedia of the Visual Arts* answers these questions and more in detailed, readable essays that will keep you turning pages long after you've found the answer you were looking for. It's an easy-to-use, fascinating, and culturally inclusive volume with in-depth critical analyses of major figures, and bibliographies to guide further study.

A distinctly queer presence permeates the history of the visual arts — from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. From the editors of [www.glbtc.com](http://www.glbtc.com), *The Queer Encyclopedia of the Visual Arts* showcases the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture.

**Features more than 200 articles, including:**

Classical Art  
Keith Haring  
Judy Chicago  
Contemporary Art  
Androgyny  
AIDS Activism in the Arts  
Censorship in the Arts  
Leonardo da Vinci  
El Greco  
Andy Warhol  
David Hockney  
African Art  
Ruth Bernhard  
Rosa Bonheur  
Romaine Brooks  
Tom of Finland

Simeon Solomon  
Arts and Crafts Movement  
Annie Leibovitz  
David Wojnarowicz  
Native American Art  
Caravaggio  
Homomonument  
Nahum B. Zenil  
John Singer Sargent  
Tee Corinne  
Japanese Art  
Erotic and Pornographic Art  
Alice Austen  
Herbert List  
Pulp Paperbacks and Their Covers  
Female Nudes

**About the contributors:**

*The Queer Encyclopedia of the Visual Arts* is the first book from [www.glbtc.com](http://www.glbtc.com), the online encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. Two more books will follow from Cleis Press: *The Queer Encyclopedia of Music, Dance, and Musical Theater* in fall 2004 and *The Queer Encyclopedia of Film, Theater, and Popular Culture* in spring 2005.

*The Queer Encyclopedia of the Visual Arts* has an advisory board of six editorial consultants and includes entries by nearly 100 scholars of the visual arts and queer studies.

The General Editor is Claude J. Summers, a pioneer in the glbtq studies movement and professor emeritus at the University of Michigan-Dearborn. Summers is also the editor of *The Gay and Lesbian Literary Heritage*, which was named one of the best reference books of 2003 by the New York Public Library. He lives in New Orleans.

**Praise for glbtq.com:**

"A superb encyclopedia of gay culture." — Slate.com

"Encyclopedia Britanniqueer" — the *Advocate*

Glbtc.com has also been featured in the *Chicago Tribune*, CNN.com, *Girlfriends* magazine, *Philadelphia Gay News*, and the *Washington Blade*, among others.

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