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## **Best Black Gay Erotica**

**Edited by Darieck Scott**

*Best Black Gay Erotica* celebrates the heat and power of sex between black men: the ardent B-boys and gorgeous thugs, the worshippers of heavenly ass and cock, and the devoutly religious in their forays through the subterranean grottoes of the down-low world...

From the unrelenting tension of Jay Russell's "Rude Boys," in which two tops at a sex club negotiate which of them will give it up, to the slowly building heat of Reginald Harris's "The Gift," to the raw lust of Belasco's graphic portrayals of man-on-man sex, these are stories that push back at the reader, that arouse and confront. The narrator of Canaan Parker's "One for the Road" recalls the particular skill that made his finest lover, Marco the Magnificent, famous on the streets. And Samuel R. Delany's "The Sleepwalkers" is a paean to the heyday of gay sex in New York, when a night among the burly beer-swiggling men of the Mine Shaft ended only at dawn. With contributions by James Earl Hardy, Thomas Glave, and Shane Allison, *Best Black Gay Erotica* presents some of the hottest and best-written erotica in print today.

### **About the editor:**

Darieck Scott lives in San Francisco and is the author of the novel *Traitor to the Race*. His fiction has appeared in the anthologies *Black Like Us*, *Shade*, *Giant Steps*, *Flesh and the Word 4*, and *Ancestral House*. He has published nonfiction essays in *Callaloo*, *GLQ*, *The Americas Review*, and the collection *Gay Travels*. Scott is assistant professor of English at the University of California at Santa Barbara, where he teaches African American literature and creative writing.

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### **Best Black Gay Erotica**

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